

The Stuttering House Negro Diviner Speaks: Heath Plantation, 1863

A ch-ch-ch-charge
 A ch-ch-ch-charge
 A ch-ch-ch-charge to keep I have
 A charge I have to keep
 and f-f-fit it for the charge shall move in
 us. Us
 orbit around
 around the around the
 charge becomes
 b-b-b-becomes greater
 b-b-b-becomes greater:

Still. Not
 Still. Greater than
 Greater than
 this?
 {Cross-
 fade} Nothing is greater than
 {Cross-
 fade} It-it-it
 don't stop It-it-it
 don't stop It-it-it
 don't stop It-it-it
 da b-b-b-body {Trans-
 form} Be-
 ware.
 Beware the power. Be-
 ware the power of each
 bond: Sh-sh-sh-
 shackle

H-h-h-
 Handcuff Sh-sh-sh-
 shackle

H-h-h-
 Headspin Sh-sh-sh-
 shackle

H-h-h-
 Halo Sh-sh-sh-
 Shhhhhhhhhhhhh....

form} erry-erry-erz
 form} Wa- terry-erry-erz
 Running I've known
 R-r-r-running Uprock
 Can't keep running a-
 y-y-yes My soul
 R-r-r-running My soul
 It do y-y-yes and fit it for
 the sk-sk-sk I——

am mixed
 Re- mixed. Am mixed
 Re- mixed. Am
 Re-
 erry-re- er-re re-re-re- Am
 erry-re- er-re re-re-re- Am
 erry-re- er-re re-re-re- Re- leased
 leased
 leased
 leased

* Contains samples from "A Charge to Keep I Have" written by Charles Wesley, performed by Rev. Timothy Flemming, Sr.; "Rappin Blow" written & performed by Kurtis Blow; "The Negro Speaks of Rivers" written by Langston Hughes; "Bridge Over Troubled Waters" written by Paul Simon & performed by Aretha Franklin; "Runnin'" written & performed by The Pharcyde.