

# The Stuttering House Negro Diviner Speaks: Heath Plantation, 1863

A ch-ch-ch-charge  
 A ch-ch-ch-charge  
 A ch-ch-ch-charge to keep I have  
 A charge I have to keep  
 and f-f-fit it for the charge shall move in  
 us. Us  
 orbit around  
 around the around the  
 charge becomes  
 b-b-b-becomes greater  
 b-b-b-becomes greater:

Still. Not  
 Still. Greater than  
 Greater than  
 this?  
 {Cross-  
 fade} Nothing is greater than  
 {Cross-  
 fade} It-it-it  
 don't stop It-it-it  
 don't stop It-it-it  
 don't stop It-it-it  
 da b-b-b-body {Trans-  
 form} Be-  
 ware.  
 Beware the power. Be-  
 ware the power of each  
 bond: Sh-sh-sh-  
 shackle

H-h-h-  
 Handcuff Sh-sh-sh-  
 shackle

H-h-h-  
 Headspin Sh-sh-sh-  
 shackle

H-h-h-  
 Halo Sh-sh-sh-  
 Shhhhhhhhhhhhh....  
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form} erry-erry-erz  
 form} Wa- terry-erry-erz  
 Running I've known  
 R-r-r-running Uprock  
 Can't keep running a-  
 y-y-yes My soul  
 R-r-r-running My soul  
 It do y-y-yes and fit it for  
 the sk-sk-sk I——  
 \*\*\*

am mixed  
 Re- mixed. Am mixed  
 Re- mixed. Am  
 Re-  
 erry-re- er-re re-re-re- Am  
 erry-re- er-re re-re-re- Am  
 erry-re- er-re re-re-re- Re- leased  
 leased  
 leased  
 leased

\* Contains samples from "A Charge to Keep I Have" written by Charles Wesley, performed by Rev. Timothy Flemming, Sr.; "Rappin Blow" written & performed by Kurtis Blow; "The Negro Speaks of Rivers" written by Langston Hughes; "Bridge Over Troubled Waters" written by Paul Simon & performed by Aretha Franklin; "Runnin'" written & performed by The Pharcyde.