

Sarah Ann Winn

## Appendix P

Fig. 27j: The punched out remnant of another doll, a cardboard window to the world, girl shaped. Look at ugliness, and this fourth doll is ugly; look at beauty and she is overcome with beauty, filled, spilling over with the swath of daffodils in the berm, which grow out past her edges, and when the moment goes, she seems larger, full of loss, saturated with a lack of color.

Fig. 28: A grey ball of roads, carefully untangled and wound neatly, ready to be reknit.

